

Introduction

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- [2] M. Lobefaro, I.C.A. Sandu, *Authentic versus faked iconography: a study on the behavior of painting materials*, **Proceedings of Science Meets Archaeology and Art History – Balkan Symposium on Archaeometry**, 18th –20th September 2008, Ohrid, Republic of Macedonia, p. 64.

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- [3] Z. Goffer, **Archaeological Chemistry** (second edition), John Wiley&Sons Inc., New Jersey, 2007, p. 155.

Reference to a patent:

- [4] C. Pascu, Patent US2009232895 (A1)/2009;

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