

## Introduction

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**Fig. 1.** SEM image of the textile fibre: 500X

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- [1] M. Bernabei, J. Bontadi, G. Rossi Rognoni, *A dendrochronological investigation of stringed instruments from the collection of the Cherubini Conservatory in Florence, Italy*, **Journal of Archaeological Science**, **37**, 1, (2010), pp. 192-200.

**Reference to a paper in a proceeding:**

- [2] M. Lobefaro, I.C.A. Sandu, *Authentic versus faked iconography: a study on the behavior of painting materials*, **Proceedings of Science Meets Archaeology and Art History – Balkan Symposium on Archaeometry**, 18th –20th September 2008, Ohrid, Republic of Macedonia, p. 64.

**Reference to a book:**

- [3] Z. Goffer, **Archaeological Chemistry** (second edition), John Wiley&Sons Inc., New Jersey, 2007, p. 155.

**Reference to a patent:**

- [4] C. Pascu, Patent US2009232895 (A1)/2009;

**Reference to a webpage:**

- [5] <http://www.recycle.umich.edu/grounds/recycle/materials/>

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