

## Introduction

The International Journal of Conservation Science (IJCS) is a high quality peer-reviewed journal devoted to the publication of original research papers in applied conservation science and its broad range of applications.

IJCS it is an open access journal. **All content is freely available without charge to any user or his/her institution.** Users are allowed to read, download, copy, distribute, print, search, or link to the full texts of the articles in this journal without asking prior permission from the publisher or the author.

The topics cover all disciplines and branches of modern scientific conservation, including different aspects on general conservation theory, scientific investigation of works of art, authentication, determination of conservation state, compatibility studies for preservation and restoration procedures, monitoring of interventions effectiveness, etiopathology of historic and natural monuments, studies on the mechanisms of deterioration and degradation for different materials as structural and ornamental elements, impact of the environmental factors or agents on monuments and ecosystems, obtaining and characterization of new materials and development of new technologies for preservation and restoration, new methodologies for scientific investigation, other cross-disciplinary aspects of research applied to conservation science.

Review articles in selected areas are published from time to time.

## Types of paper

IJCS publishes original *research papers*, *review articles*, *survey articles* and *books and projects reviews* in all areas dedicated to applied conservation of natural and cultural heritage and other related areas, such as environmental science and engineering.

## Publishing ethics

The publication of an article in a peer-reviewed journal is essential in the development of a coherent and respected network of knowledge. It is a direct reflection of the quality of the work of the authors and of the institutions that support them. Peer-reviewed articles support the scientific method. Agreement on standards is important for all parties involved in the act of publishing: the author, the editor, the reviewer and the publisher. The peer-reviewing process is the most successful type of scientific publishing.

Due to the plagiarism, conflict of interest and copyright laws, we will not publish works that have already been presented elsewhere.

We are committed to ensuring that advertising, reprint or other commercial revenue has no impact or influence on editorial decisions.

## Copyright

IJCS it is an open access journal. All content is freely available without charge to any user or his/her institution. Users are allowed to read, download, copy, distribute, print, search, or link to the full texts of the articles in this journal without asking prior permission from the publisher or the author.

As an author, you retain rights for large number of author uses, including use by your employing institute or company. These rights are retained and permitted without the need to obtain specific permission from Editor. These include:

- the right to read, download, copy, distribute, print, search, or link to the full texts of the articles;
- the right to present the journal article at a meeting or conference;
- the right to include the journal article, in full or in part, in a thesis or dissertation;
- patent and trademark rights and rights to any process or procedure described in the journal article;
- the right to use the journal article or any part thereof in a printed compilation of works of the author,
- the right to prepare other derivative works, to extend the journal article into book-length form, or to otherwise re-use portions or excerpts in other works, with full acknowledgement of its original publication in the journal.

### **Funding body**

You are requested to identify who provided financial support for the development of the research and/or preparation of the article. This will be included at the end of the paper.

### **Language**

Please write your text in good English (American or British usage is accepted, but not a mixture of these).

### **Submission**

Submission to this journal proceeds totally online. The main text is required in DOC file (Word 97-2000) with the tables included. The figures are required to be inserted with captions at the end of the manuscript (JPEG/TIFF) with high resolution. The submitted paper will be transformed in PDF in order to be reviewed.

When submitting the manuscript, is **mandatory to include, as first page, a cover letter** to the editor. The cover letter must state that:

- all the authors approved that the paper to be submitted to IJCS;
- the article is original and is the work of the authors;
- the novelty or the significance of results.

All correspondence, including notification of the Editor's decision and requests for revision, will be done by e-mail.

### **Preparation of the manuscript**

\*.DOC file for the manuscript is required. This should have the tables included, and the figures must be inserted with captions, after the References, on separate pages. IJCS Standard Page is B5 (ISO): 176 x 250 mm (6.929 x 9.843 inch), margins of 2 cm (0.8 inch). Use paragraph spacing of 1.5 lines.

The text should be in single-column format. Keep the layout of the text as simple as possible. Most formatting codes will be removed and replaced on processing the article. In particular, do not use the word processor's options to justify text or to hyphenate words. However, do use bold

face, italics, subscripts, superscripts, etc. Do not put figures in the text, instead, indicate their approximate locations directly in the electronic text and on the manuscript. Please use as fonts only: Times New Roman or Arial.

First page must be the cover letter (presented above at Submission paragraph).

### **Article structure**

Divide your article into clearly defined sections. Each heading should appear on its own separate line.

The order is: Title, Authors, Affiliation, Abstract, Keywords, Introduction, Experimental (Materials and Methods), Results and Discussions, Conclusions, Acknowledgements, References, Appendices and Funding Body.

All text should be font size 10.

### **Title**

Concise and informative. Avoid abbreviations and formulae where possible.

Font: all caps bold, size 12.

### **Authors**

Please write full names; family name will be written in CAPS.

One Author must be clearly indicated as corresponding author (\* as footnote) and it is compulsory to indicate e-mail address, telephone and fax numbers with country and area code. Font size 10.

### **Affiliation**

Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript number immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name, and, if available, the e-mail address of each author. Font size 8.

### **Abstract**

A concise and factual abstract is required. The abstract should state briefly the purpose of the research, the principal results and major conclusions. Use no more than 200 words.

The Abstract title: font ***bold italic***, size 8; the abstract text - font *italic*, size 8.

### **Keywords**

Provide a maximum of 8 keywords, avoid general and plural terms and use only abbreviations firmly established in the field. These keywords will be used for indexing purposes.

The Keywords title: font ***bold italic***, size 8; the keywords - font *italic*, size 8.

### **Introduction**

State the objectives of the work and provide an adequate background.

### **Experimental (or Materials and Methods)**

The experimental methods should be described after the introductory material. Detailed experimental descriptions should be restricted to one section of the paper. Sufficient detail

should be given to allow any experienced worker to implement the procedures described. Procedural steps should not be numbered.

### **Results and Discussions**

Results should be clear and concise. This should explore the significance of the results of the work, not repeat them. Avoid extensive citations and discussion of published literature.

### **Conclusions**

This should include key findings of the research, quantitative analytical performance figures (if appropriate) and their significance to real sample matrices

### **Abbreviations**

Define all abbreviations at their first appearance in the text. Ensure consistency of abbreviations throughout the article.

### **Acknowledgements**

Insert acknowledgements only in a separate section at the end of the article before the references. List here those individuals who provided help during the research.

### **Appendices**

If there is more than one appendix, they should be identified as A, B, etc.

### **Math formulae**

Present simple formulae in the line of normal text wherever possible and use the solidus (/) instead of a horizontal line for small fractional terms, e.g., A/B. Number consecutively any equations that have to be displayed separately from the text.

### **Nomenclature, abbreviations and symbols**

Please use L for liters. Always leave a space between units. Do not use abbreviations in the title or keywords. Define abbreviations that are not standard in this field at their first occurrence in both the abstract and the main text.

### **Artwork**

- Make sure you use uniform lettering and sizing of your original artwork.
- Save text in illustrations as "graphics" or enclose the font.
- Only use the following fonts in your illustrations: Arial, Courier, Times, Symbol.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Produce images near to the desired size of the printed version.
- Submit each figure as a separate file.
- Provide JPEG/TIFF files, NOT lower than 300DPI.

If with your accepted article you submit **color figures** then we assure, at no additional charge, that these figures will appear in color on electronic format, but not on the printed version. For color reproduction in print, you have to contact the editor and you have to agree on costs.

### **Figures**

The figures must be imported, on separate pages, at the end of the manuscript after references and indicate their approximate locations directly in the manuscript (Fig. 1). Provide captions of the figures next to them.

Example of figure caption:

**Fig. 1.** SEM image of the textile fibre: 500X

## Tables

Number tables consecutively in accordance with their appearance in the text. Be sparing in the use of tables and ensure that the data presented in tables do not duplicate results described elsewhere in the article.

Example of table caption:

**Table 1.** The EDX composition of the bronze coin.

## References

Please make sure that every reference cited in the text is also present in the reference list (and vice versa). Unpublished results and personal communications are not recommended in the reference list, but may be mentioned in the text.

Please provide for Journals: Authors, Title of the paper, Journal, **volume**, issue, (year) and pages from to.

**Remember:** Article/Chapter title with *Italic*, Journal/Book/Conferences/Workshops with **Bold**,

## Reference style

Text: Indicate references by number(s) in square brackets in line with the text. The actual authors can be referred to, but the reference number(s) must always be given.

Example: "..... the research done by by R. Donald [1], O. Michael and C. Ronald [2]. A. Pantiru et al [3] concluded that.... and other studies [4-6]".

List: Number the references (numbers in square brackets) in the list in the order in which they appear in the text.

## Examples:

**Reference to a journal publication:**

- [1] M. Bernabei, J. Bontadi, G. Rossi Rognoni, *A dendrochronological investigation of stringed instruments from the collection of the Cherubini Conservatory in Florence, Italy*, **Journal of Archaeological Science**, **37**, 1, (2010), pp. 192-200.

**Reference to a paper in a proceeding:**

- [2] M. Lobefaro, I.C.A. Sandu, *Authentic versus faked iconography: a study on the behavior of painting materials*, **Proceedings of Science Meets Archaeology and Art History – Balkan Symposium on Archaeometry**, 18th –20th September 2008, Ohrid, Republic of Macedonia, p. 64.

**Reference to a book:**

- [3] Z. Goffer, **Archaeological Chemistry** (second edition), John Wiley&Sons Inc., New Jersey, 2007, p. 155.

**Reference to a patent:**

- [4] C. Pascu, Patent US2009232895 (A1)/2009;

**Reference to a webpage:**

- [5] <http://www.recycle.umich.edu/grounds/recycle/materials/>

Do not write AND between the authors, please use comma (,).

## Offprints

The corresponding author, free of charge, will be provided with a PDF file of the article via e-mail. The PDF file is a watermarked version of the published article and includes a cover sheet with the journal cover image.